



DEPARTEMENT
BIBLIOTHEEK
pour
VAN OORLOG
L'ART MILITAIRE
L'INFANTERIE.

Au quel est monstré:

- I. Le maniement du Mousquet & de la pique, un chacun en particulier.
- II. L'Exercice d'une compagnie d'Infanterie toute parfaite, selon la pratique du Tresillustre & Tres excellent Chef de guerre MAURICE Prince d'Orange, Comte de Nassau, &c. declaré augmenté & corrigé.
- III. Belles & nouvelles Ordonnances de batailles d'une compagnie, & d'un Regiment tout entier d'Infanterie. Nouvelle invention d'une singuliere sorte d'ailes pour une compagnie & entier regimen: comme aussi comment il faut repartir les quartiers pour un camp, le tout avec bon & aisé avantage, & ce qu'on doit en outre cognoistre en un Regiment.
- IV. La discipline militaire de l'Infanterie, qui jusqu'à present a esté vstée es Regimens Ongrois, corrigée & mise en meilleur ordre, selon la nature de la vraye science militaire.

Le tout representé par belles figures gravées en cuivre.

Pour le bien & profit non seulement de tous nouveaux soldats, mais aussi pour l'instruction du commun peuple & des soldats d'estime tant es Duches, comme aussi es villes, en general & en particulier.

Pratiqué, & décrit en langage Allemand

Par JEAN IAQUES de Walhansen, Principal Capitaine des gardes, & Capitaine de la lovable ville de Dantzic, &c.

&

Traduit nouvellement en François:

Imprimé a Francke, par VLDRICK BALCK.



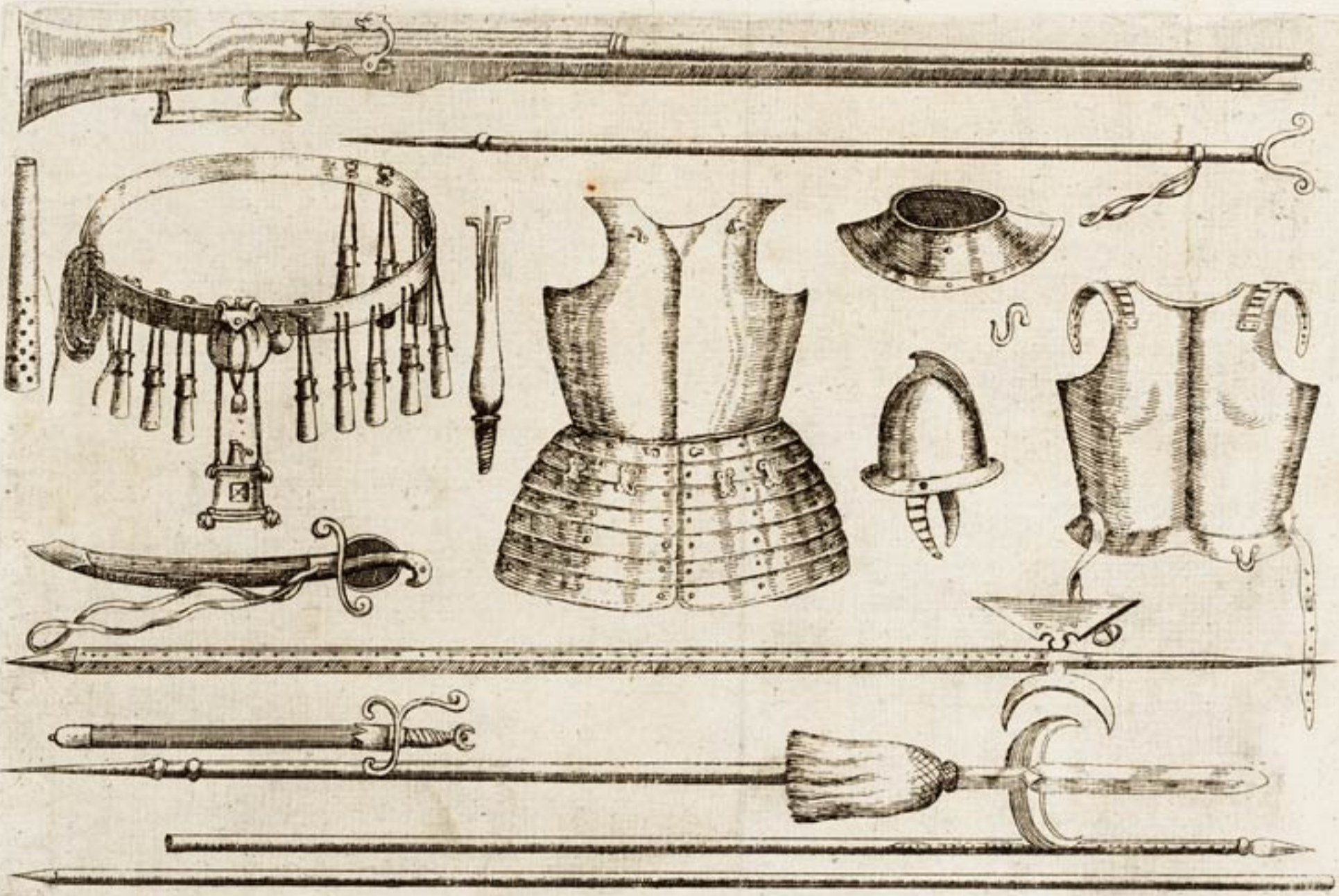


A MONSIEUR

MONSIEUR
MAURICE DE NASSAU,
PRINCE D'ORANGES, COMTE DE
NASSAU, CATZENELLEBOGEN, VIANDEN,
Diest, Meurs, &c. Gouverneur & Capitaine general
de Hollande & Zelande, &c.



MONSIEUR, Les vertus excellentes qui logent chez Vostre
Altesse font que Vostre renommée est grande non seulement en toute
l'Europe, mais aussi es païs le plus loingtains & qui sont au bout du
monde, en sorte que comme à bon droit Vostre altesse est grande-
ment honorée & aimée de tous ses amis & sujets, ainsi est elle non moins re-
doutée & crainte de ses ennemis: l'un procedé de Vostre grand courage & bon-
heur que Dieu a donnée a Vostre Altesse en la defense & maintenant des op-
pressez



1.2.3.4.

5.6.7.8.9.

10.11.

12.13.

15.16.17.

18.19.

20.21.22.

23.24.25.26.

27.28.

29.30.

31.32.33.

34.35.



B



36.37.

38.

39.

40.41.

42.43.

44.45.46.

47.48.



49.50.51.52.53.

54.55.56.57.

58.

59.60.

61.62.63.

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65.66.



67.68.69.

70.71.

72.

73.74.

75.76.77.78.

79.80.81.

82.83.




























N. 1. Cap. 1. Par: 2.

N. 2. Cap. 1.

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Reig: 

5 4 3 2 1

p p p p p

5 4 3 2 1

Y                

die rechtehande

gl: 2d d d d d

gl: 3p p p p p

gl: 4p p p p p

gl: 5p p p p p

gl: 6p p p p p

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p p p p p








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






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






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






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






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






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A Fron: N. 3 Cap: 1. Par: 2.

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15 Rev:            

Rechts glieder doppelten

N. 23

mit halben glieder Reigen

N. 37 Rechts Doppelten



Rechts Reien doppelten

N. 27

Sthet also N. 29 gedoppelt



Sthet also gedoppelt

N. 27

Rechts umbkehren mit Reigen marschieren

N. 37



mit halben reien glieder rechts doppelten

N. 37

Sthet also doppelten

N. 37

Figura s. Par. 4.

4. Cap.

N. 39. Front Sthet also umbkehren



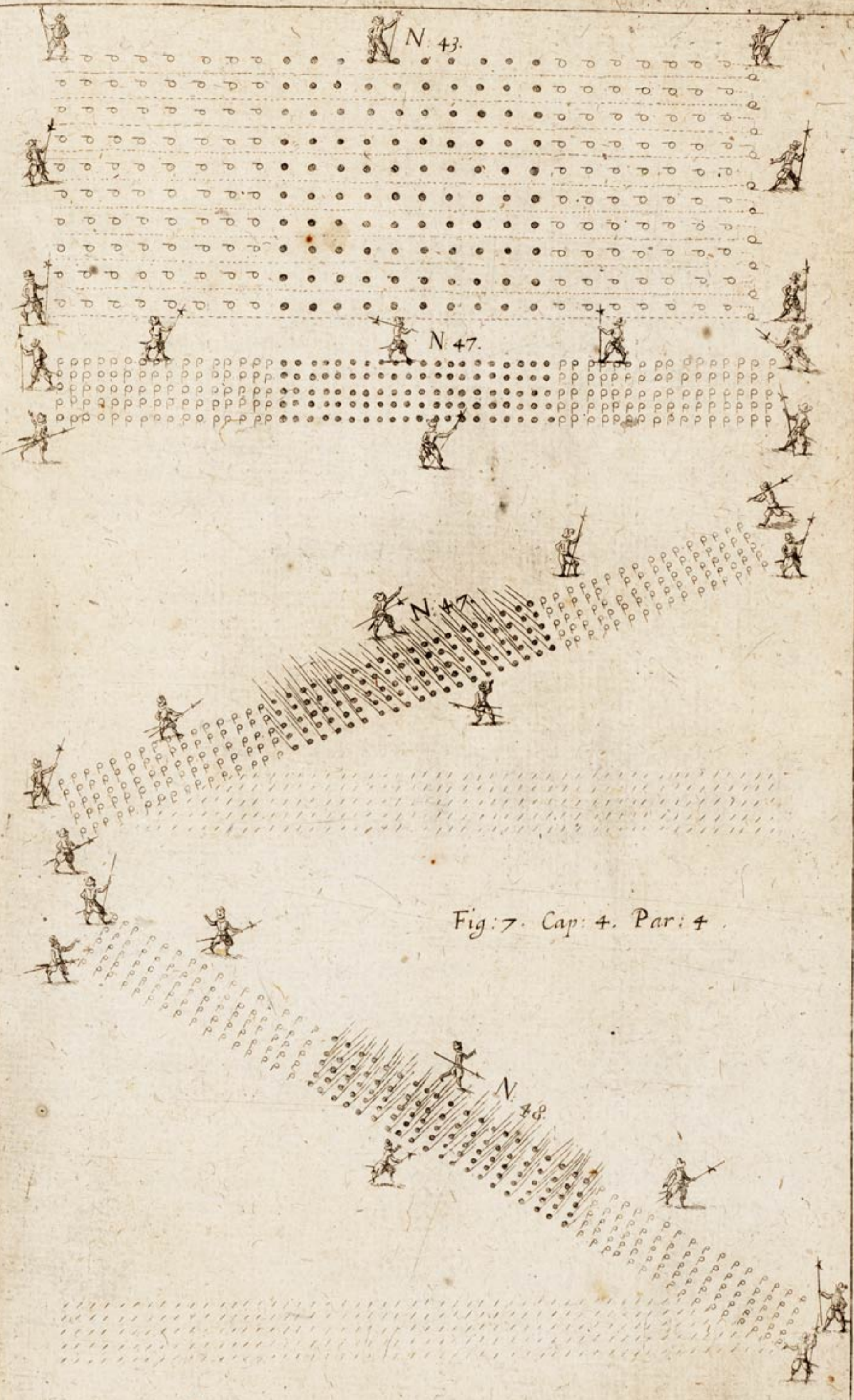
N. 43.

N. 47.

N. 47.

N. 48.

Fig: 7. Cap: 4. Par: 4



N. 43

Rechts vmbkert mit glic



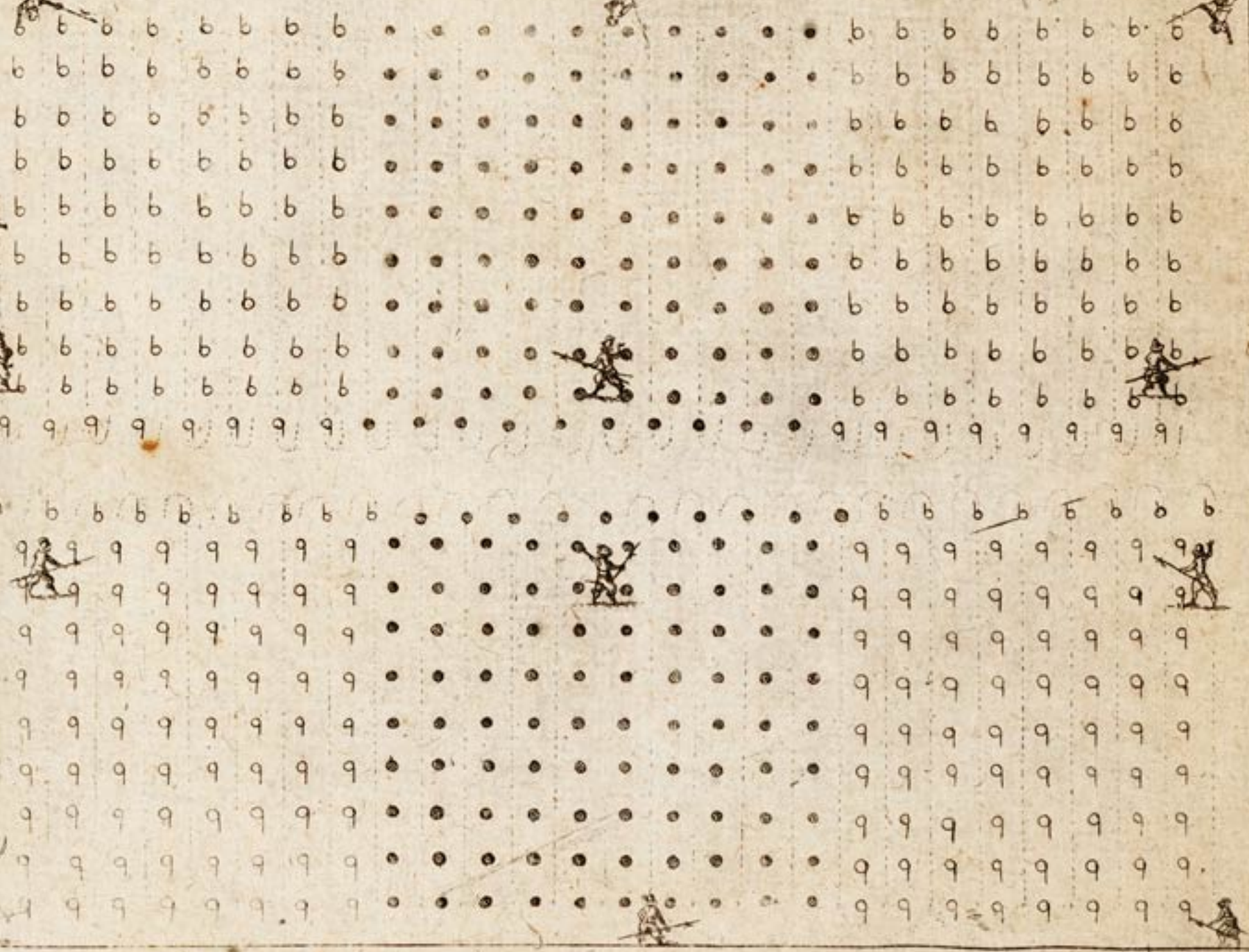
Figura 6. Par. 4. Cap. 4

Links herstellt inthylt N. 44



N. 42

Rechts herstellt mit Rechts marsch



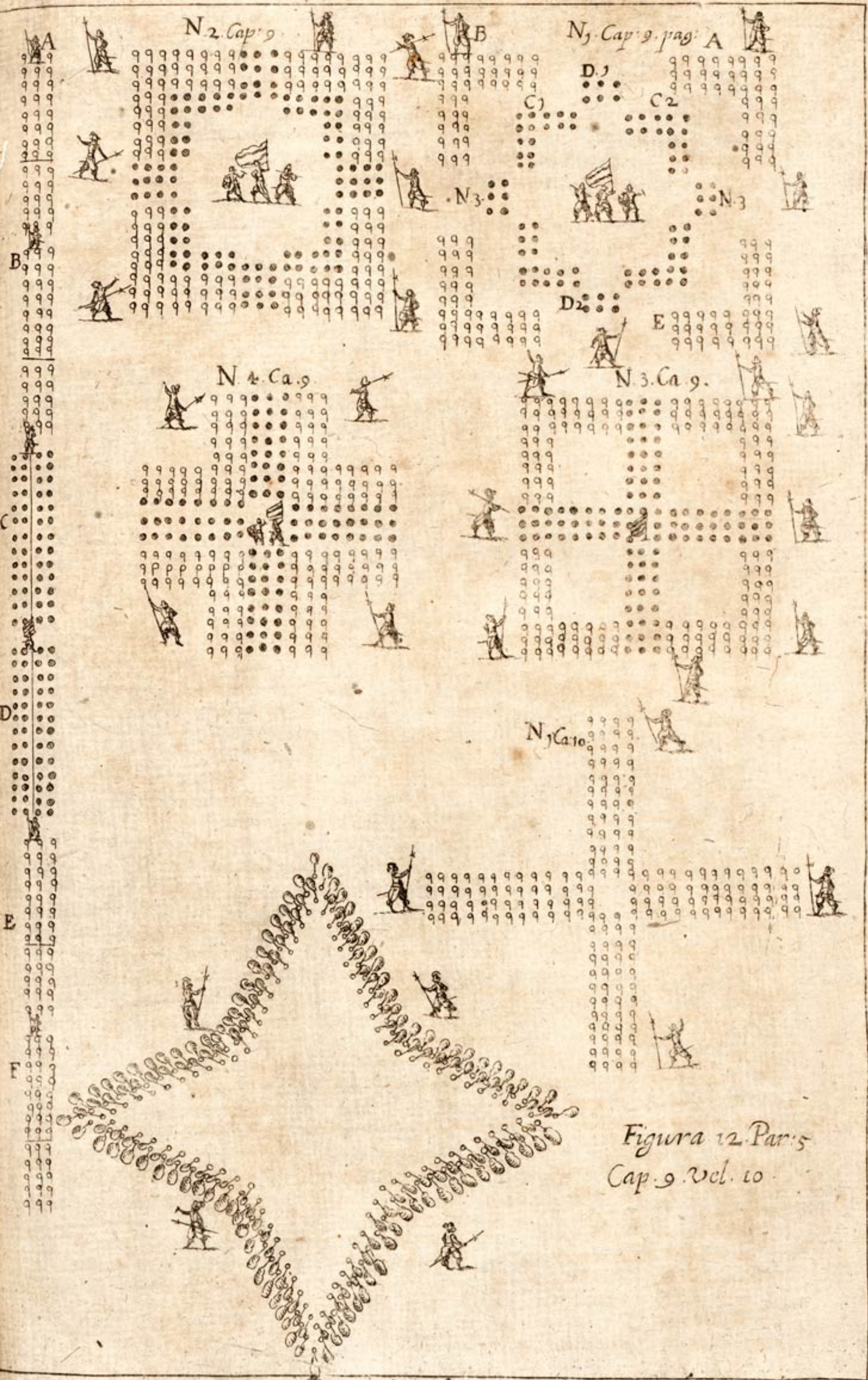


Figura 12. Pars 5.
Cap. 9. vel. 10.

A. Frontis Cap 4 Par. 5.

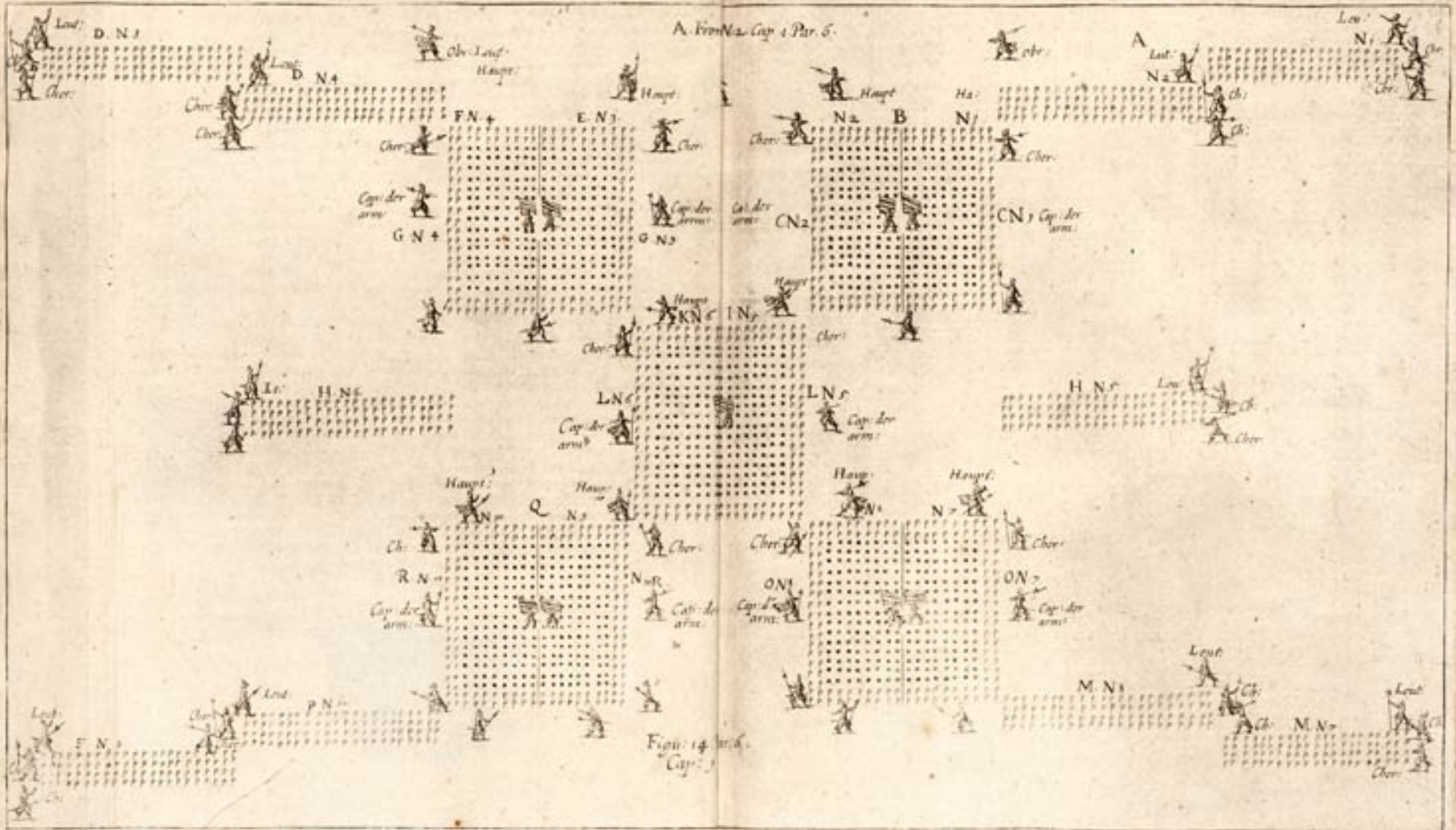


Fig. 14. 1. 6. Cap.

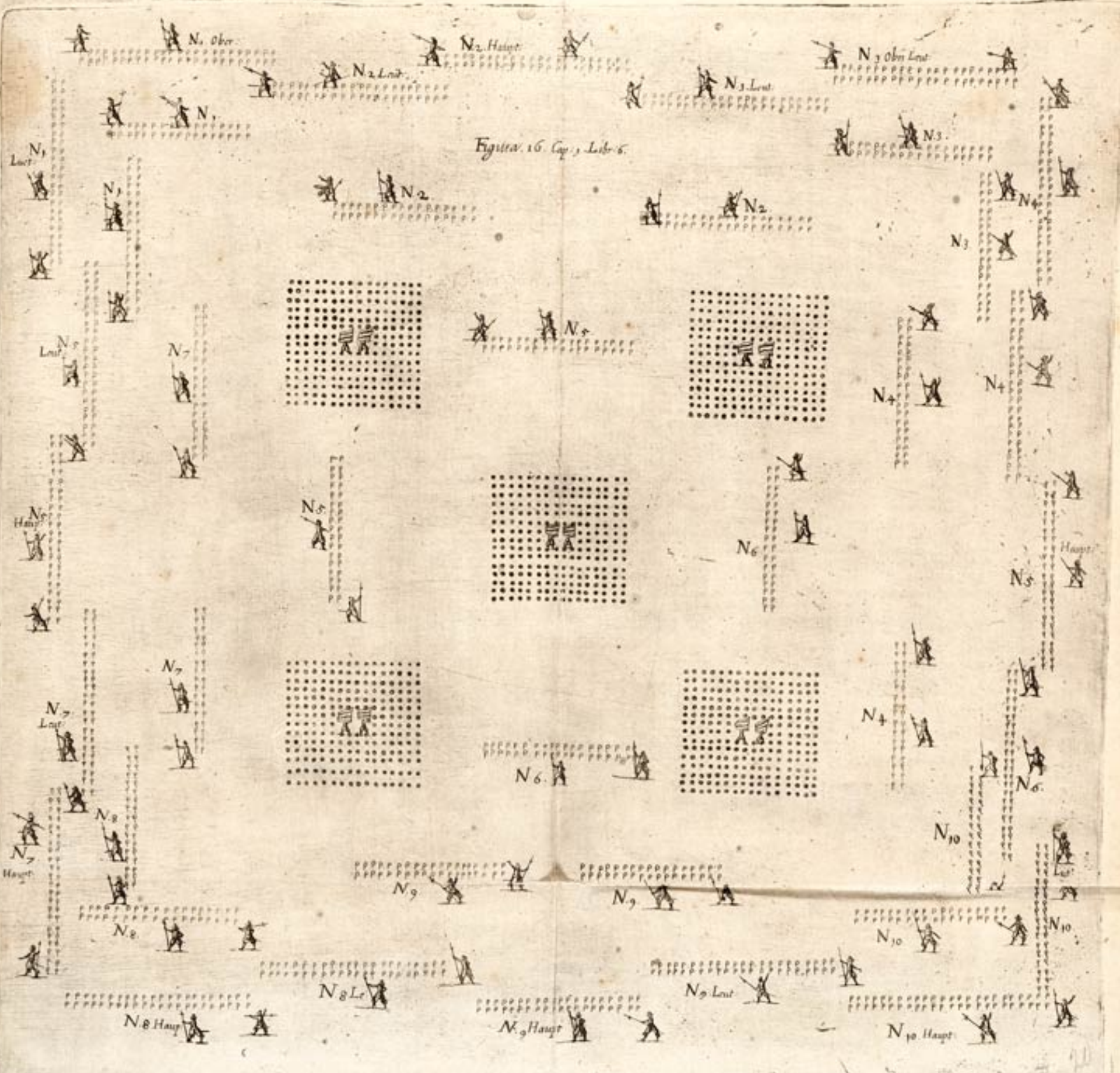


Figura 16. Cap. 1. Lib. 6.

Figura 17 Cap. 2. Part. 6

N₂
Cap. 2. Part. 6

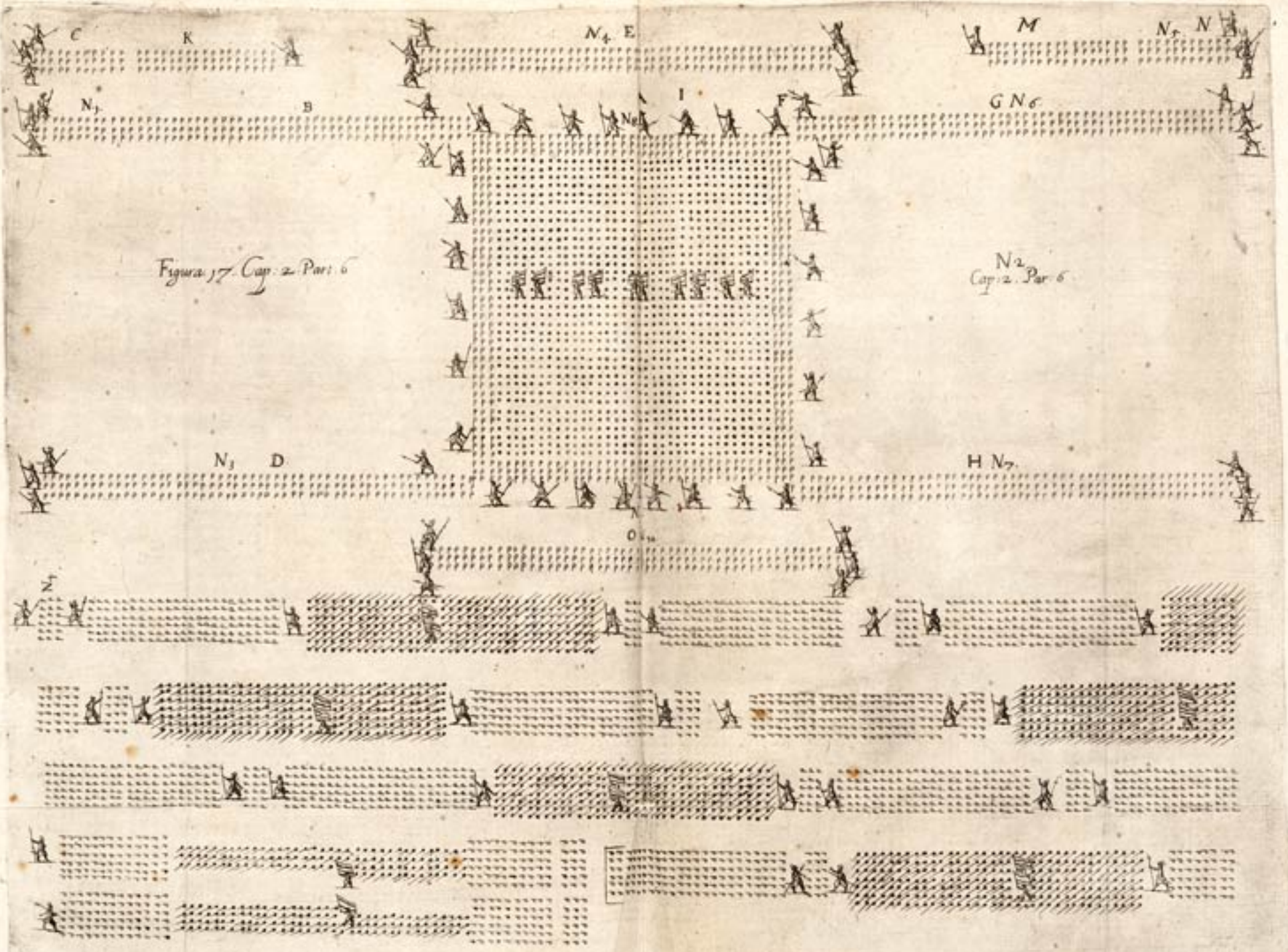
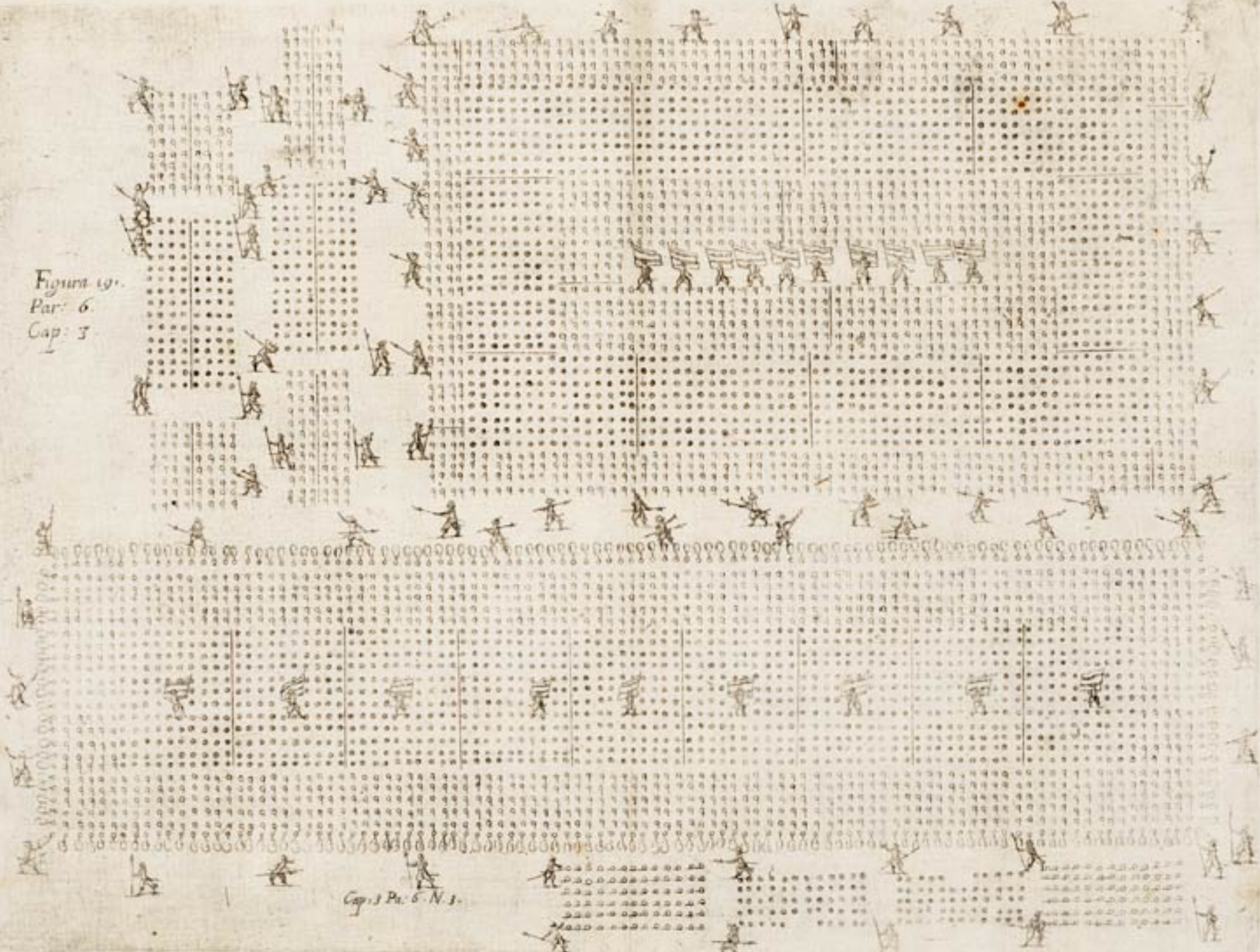


Figura 19.
Par: 6
Cap: 3



Cap: 3 Par: 6 N. 1.

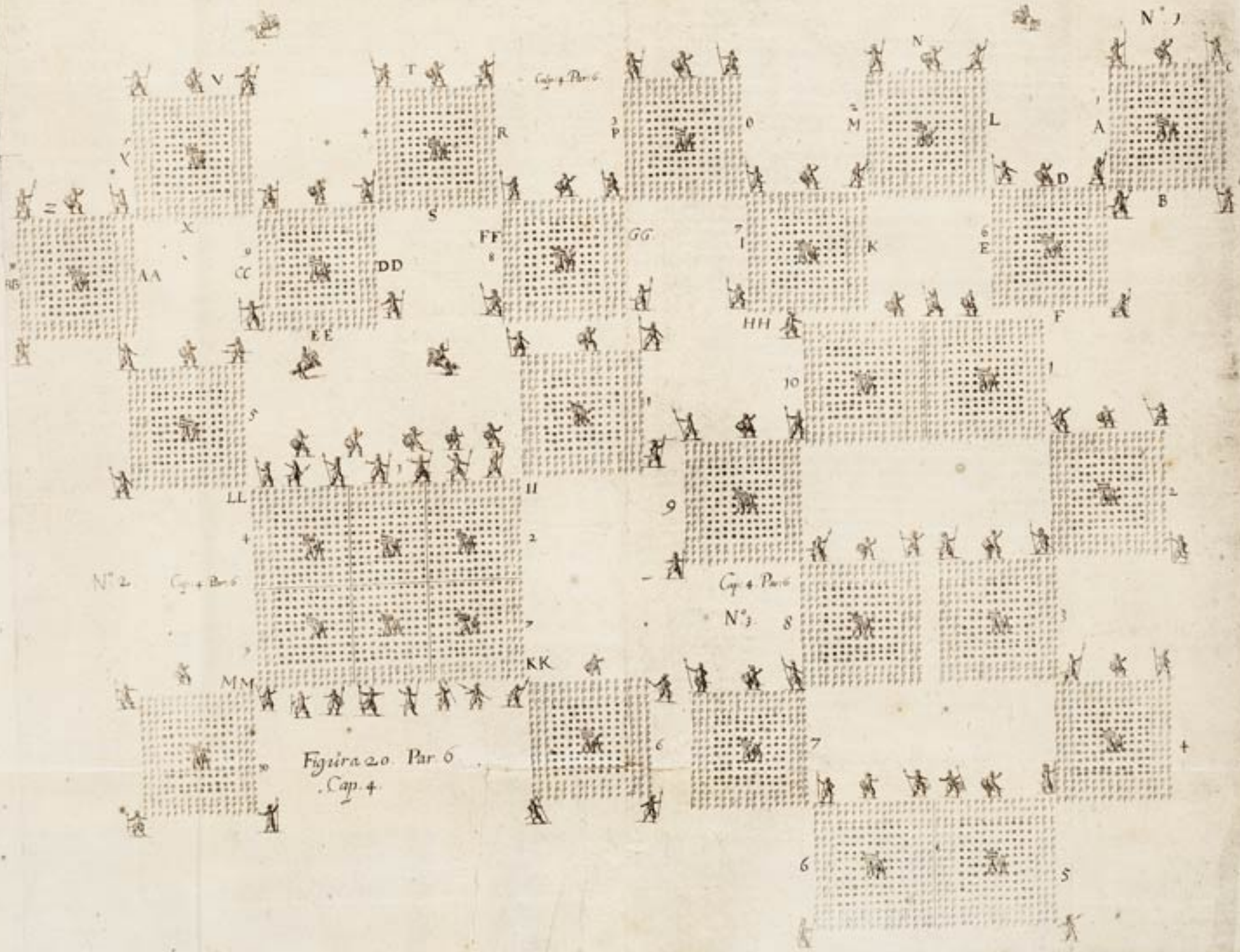


Figura 20. Par 6
Cap. 4

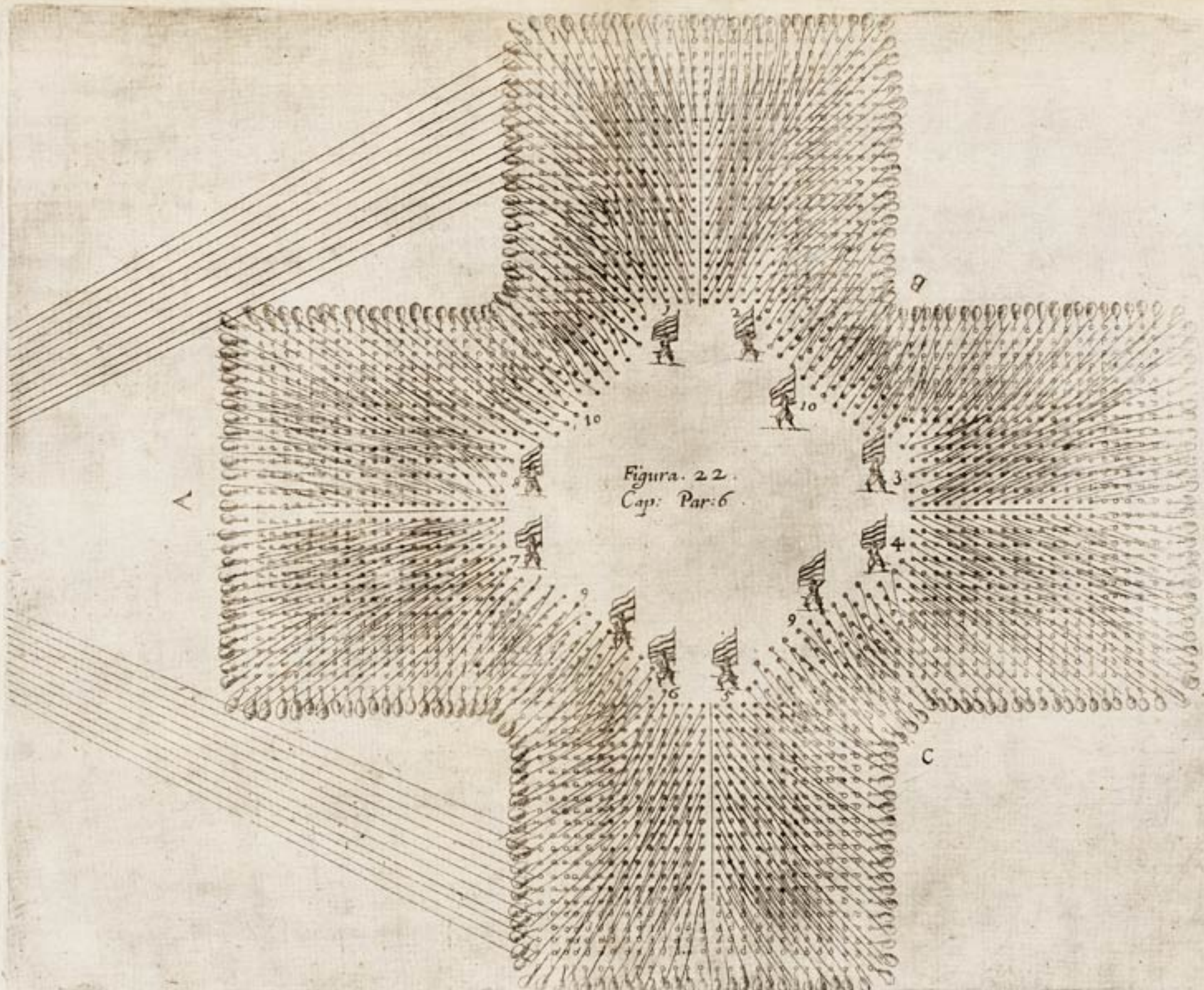


Figura. 22.
Cap. Par: 6.

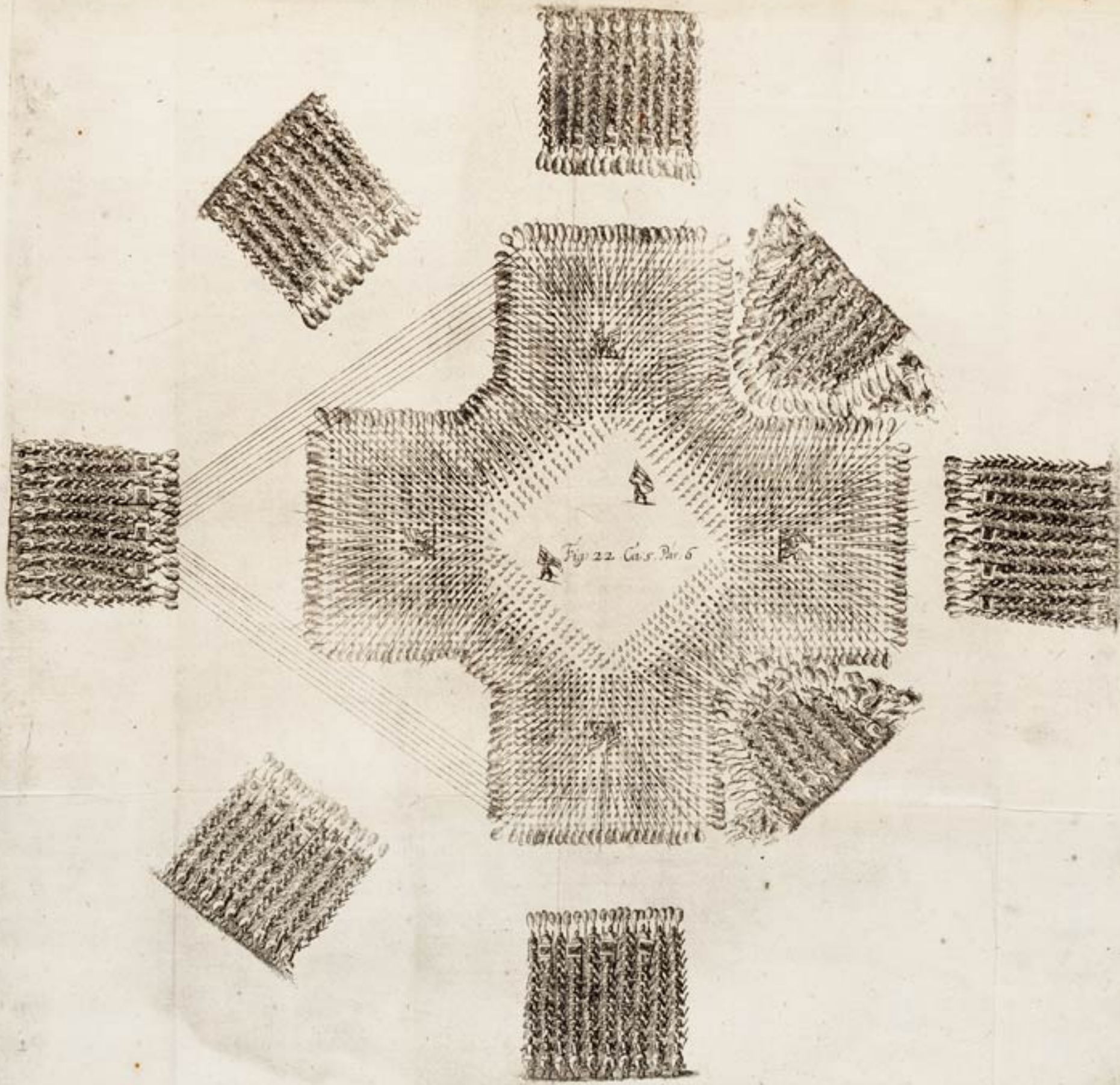


Fig. 22. Cas. Par. 6

N₅.1.

N₂.D.

Lent

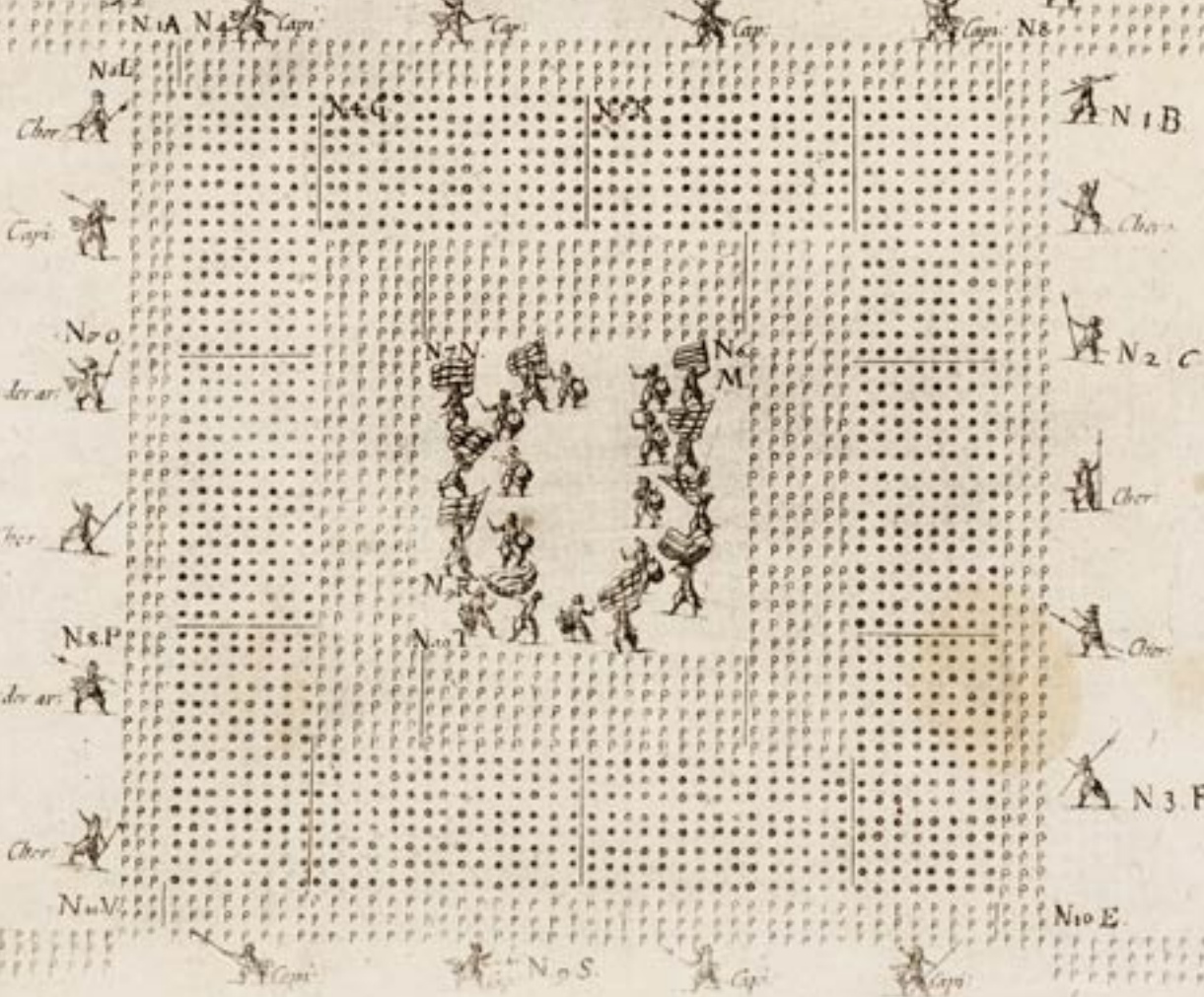
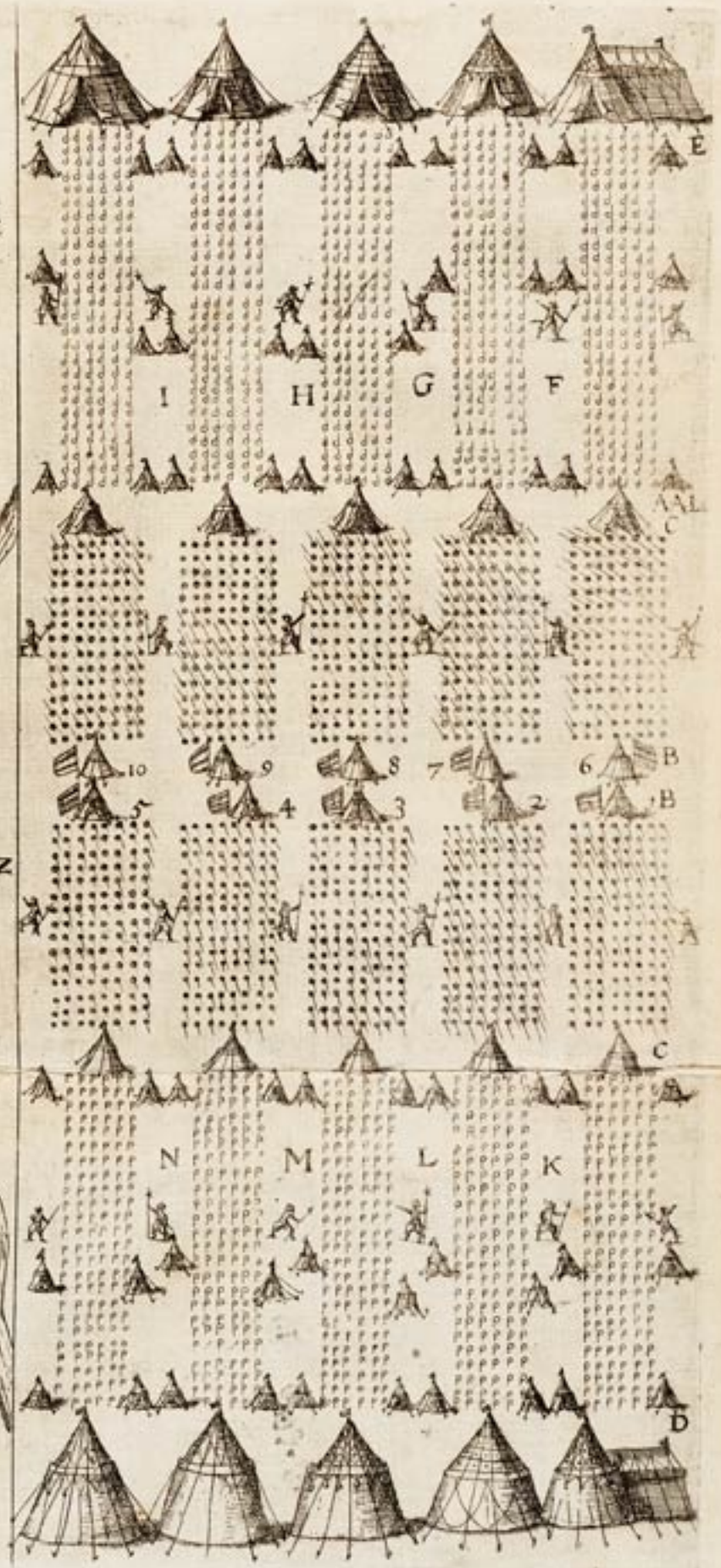
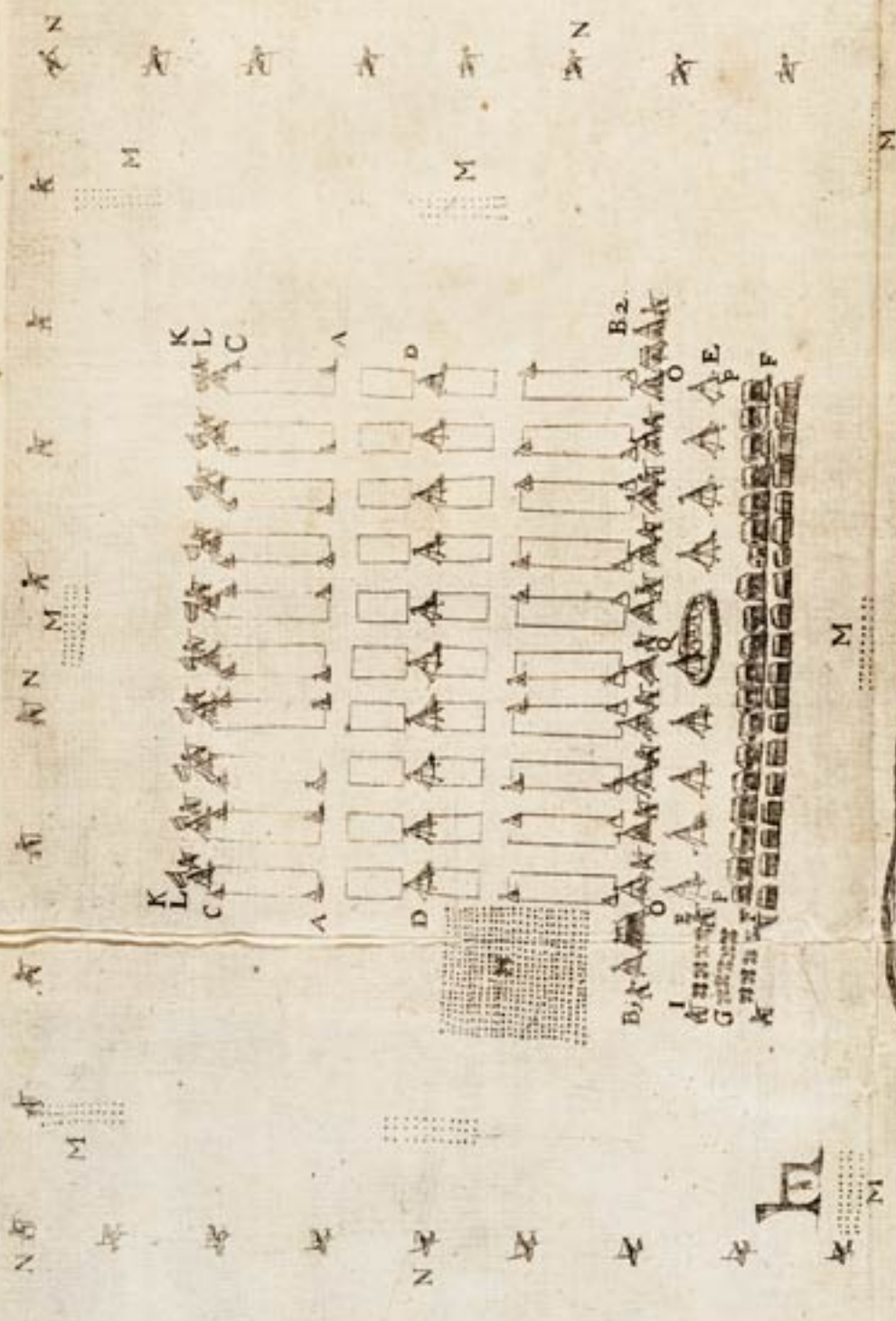


Fig. 18. Ca. 5. Pa. 6.

Figura 26 Cap 3 Par 7



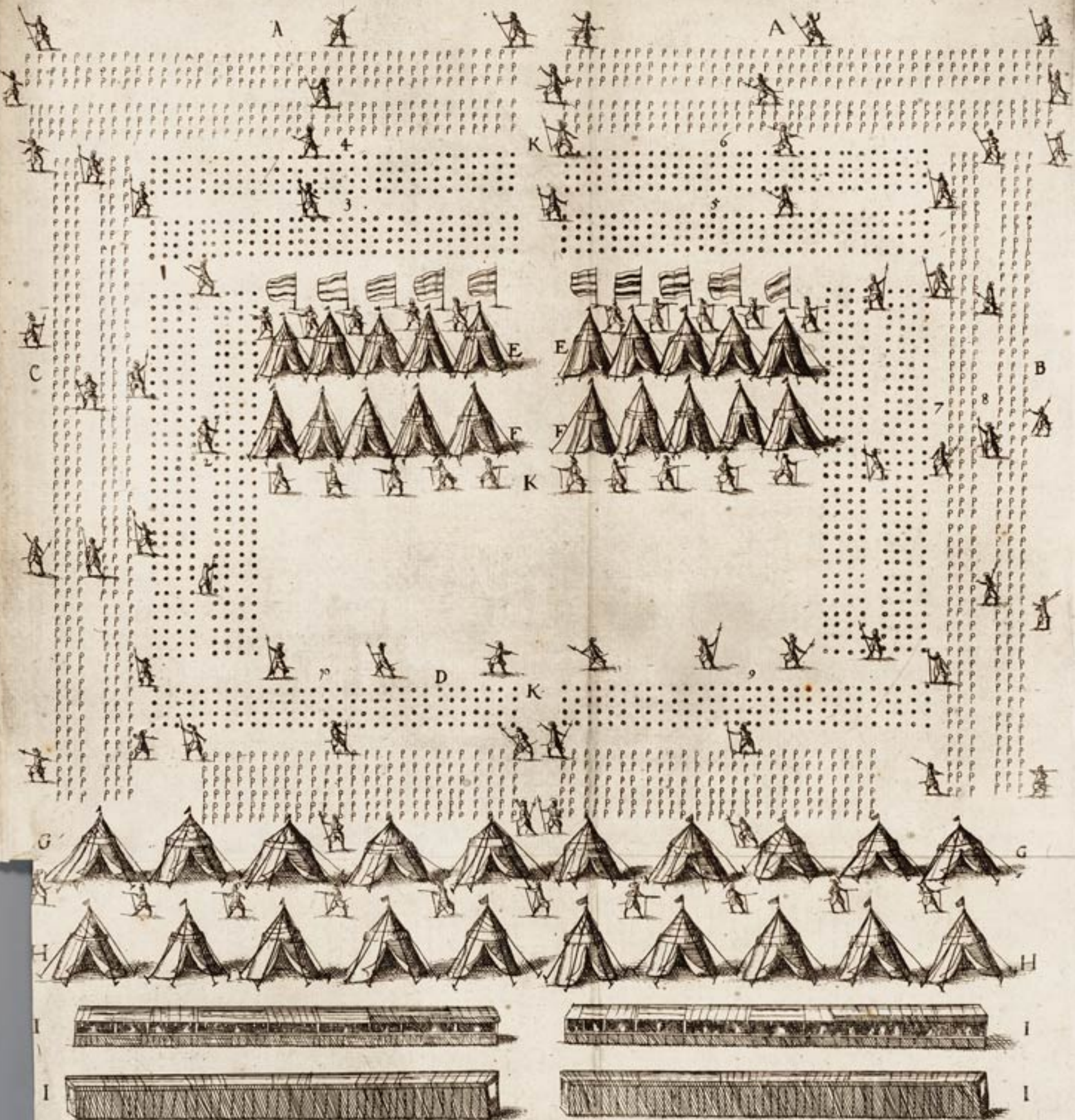


Fig: 20.
Par: 7. Cap: 7.

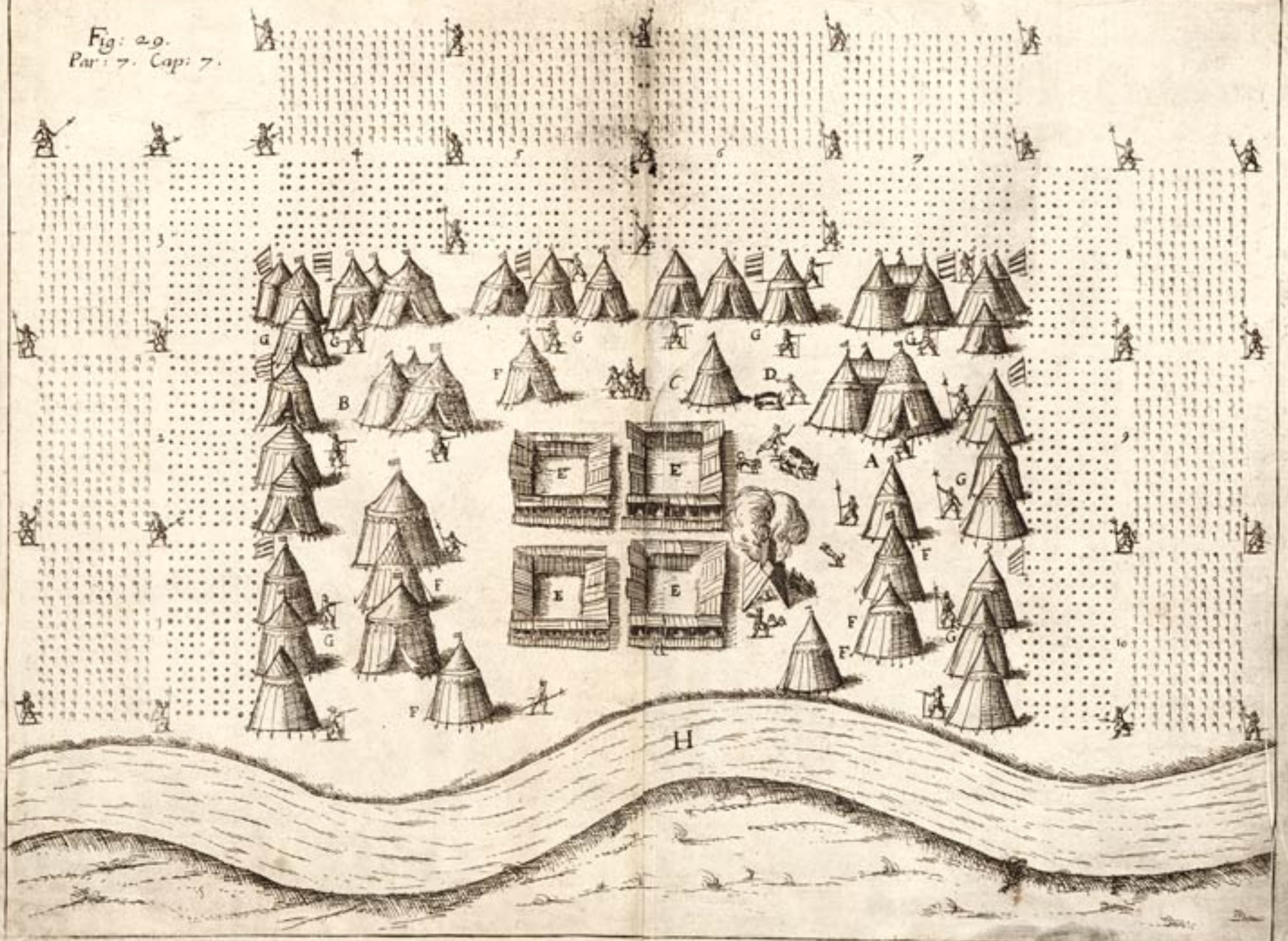
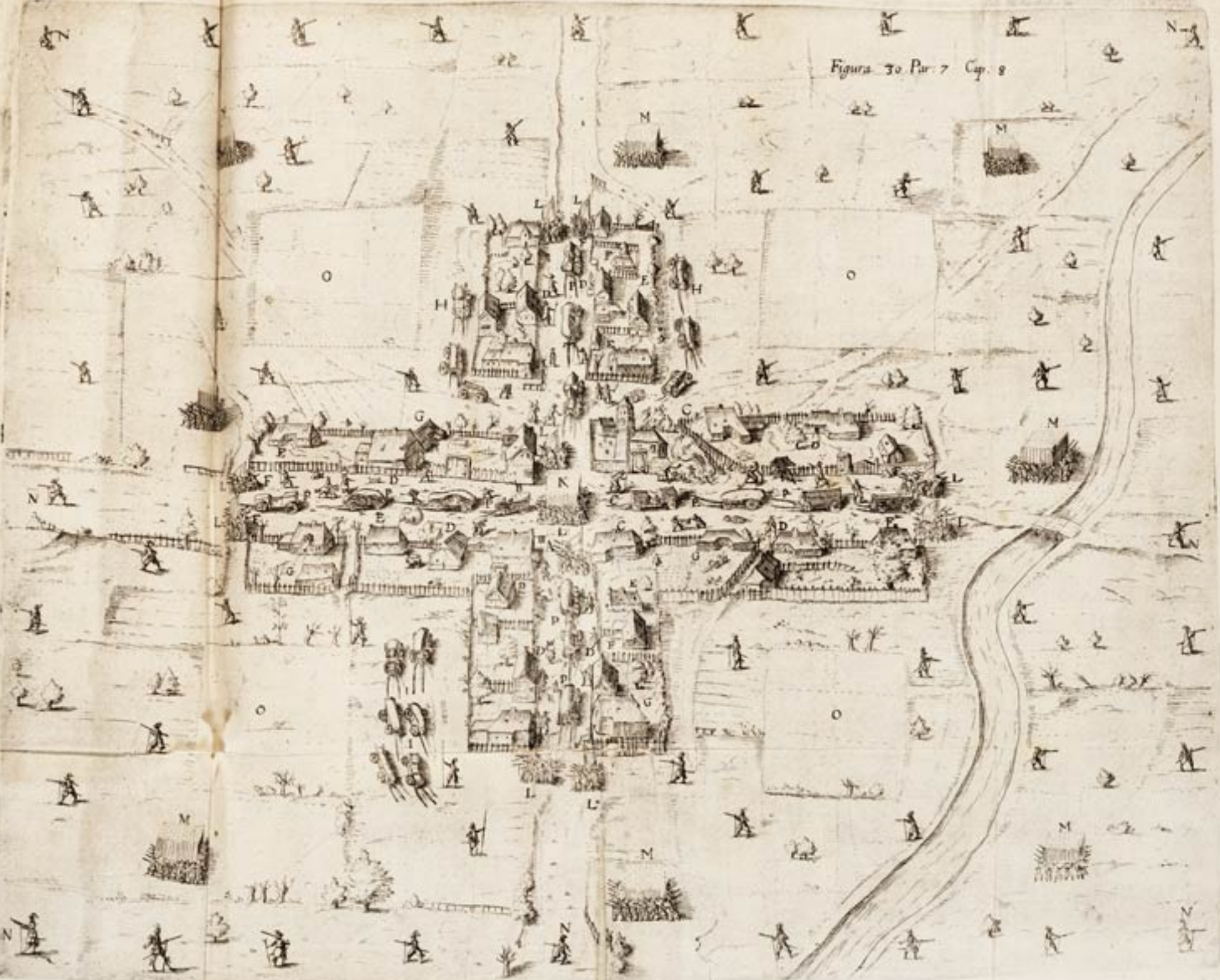


Figura 30 Par. 7 Cap. 8



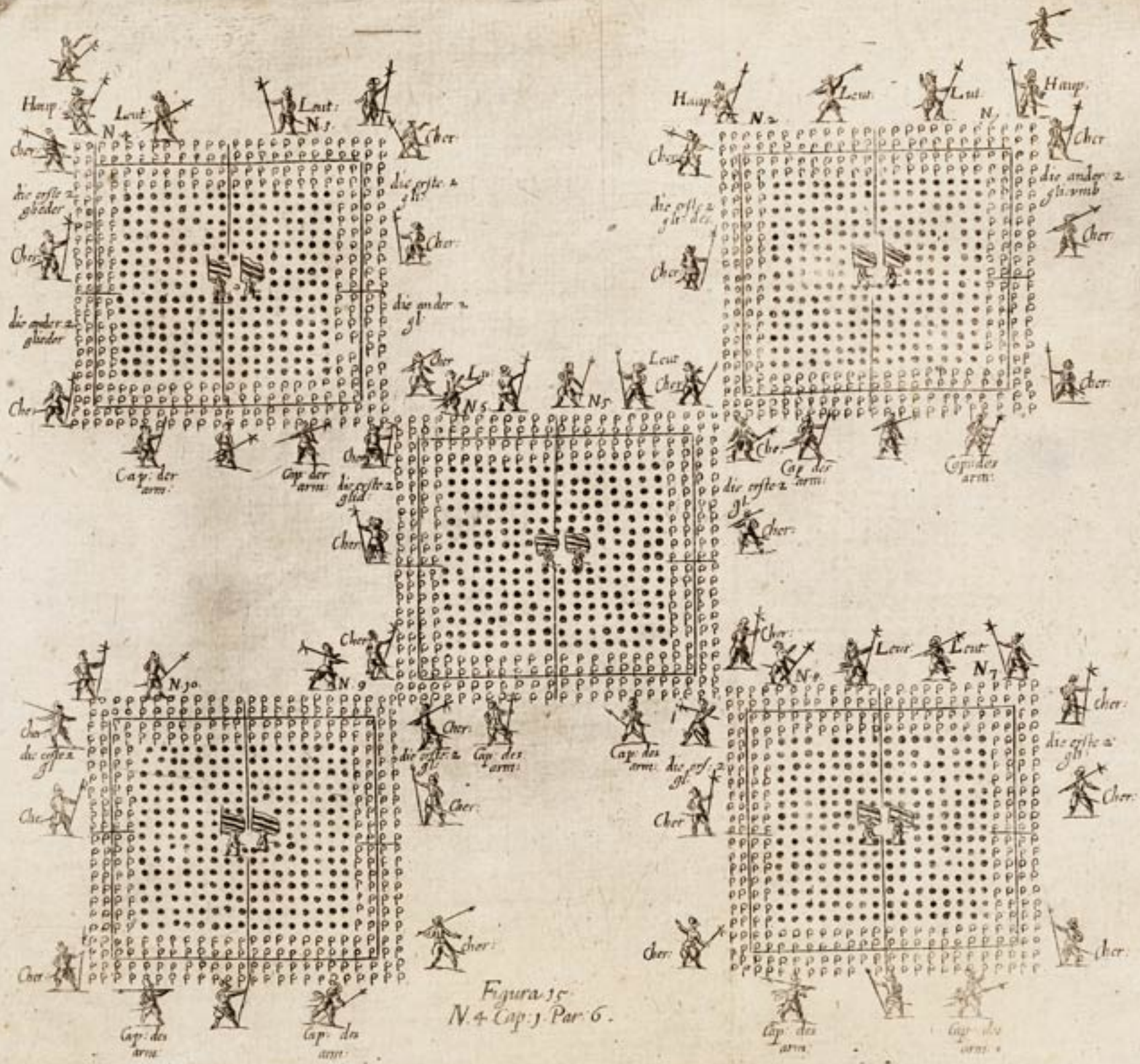


Figura 15
N. 4 Cap. j. Par. 6.

P

A *Cap. 1. part. 1.*

C. *Coro.*

Coro. 1. part. 1.

Coro. 2. part. 1.

M

N *Coro. 1. + Coro.*

T

M

Q

R

B *Coro. 1.*

Coro. 2.

Coro. 3.

Coro. 4.

Coro. 5.

E

Coro. 1.

Coro. 2.

Coro. 3.

G

Figura 2. Cap. 1. Part. 5.

D *Coro. 1.*

H

I

AA